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naïveté can exceed that of a critic who writes in his text that there is not a word about the breastplate in *Iliad* iv. 134 ff., and then inserts the footnote "I think the *θώρηξ* and the *μίτρα* are both interpolated here," or who accounts for the absence of the breastplate interpolations in K (the *Doloneia*) by the supposition that the breastplate interpolations took place while K was still separate and that "when K was modified and inserted in the *Iliad* the interest in the armor question had died down."

It is all, as I have said, very delightful reading, but when regarded as argument or science must be taken subject to verification.

PAUL SHOREY

Omero di Engelbert Drerup. Versione fatta da ADOLFO CINQUINI E FRANCESCO GRIMOD, con Aggiunte dell' Autore e appendice di LUIGI PERNIER. Bergamo: Istituto Italiano d'Arti Grafiche—Editore, 1910. Pp. 292. L. 10.

Professor Drerup's well-known book published in 1903 needs no further recommendation. But this Italian edition is in many respects a new work. The author guarantees the fidelity of the translation, and has brought the work down to date with the aid of such specialists as Professor Halbherr, Dr. Luigi Pernier, Dr. Roberto Paribeni, and Dr. Alessandro Della Seta. In addition to this, the number of the illustrations has been so increased (from 123 to 223) and their quality so improved that Professor Drerup is not claiming too much for the book when he says in the preface that in its present form it presents a better and fuller picture of the most ancient civilization of Greece than any other one book. Not only the archaeologist in the small college, but teachers of Homer everywhere will find it an immense convenience to have practically all the illustrative material that they need in the small compass of this beautifully executed volume of 292 pages. For this purpose the book can easily be used by those who do not read Italian, and the extremely moderate price brings it within the reach of those who cannot afford a costly Homeric and "Minoan" library.

The thanks of all scholars are due to the publishers of this handsome and helpful volume, and we trust that they will maintain the high standard which it sets in the promised second volume of their series, *La civiltà Ellenica*.

PAUL SHOREY

The Arts Course at Mediaeval Universities with Special Reference to Grammar and Rhetoric. By LOUIS JOHN PAETOW, PH.D. Vol. III, No. 7, The University of Illinois Studies. Urbana-Champaign: University Press, 1910. Pp. 134. \$1.00.

Dr. Paetow's monograph deals with the eternal problem of the classical, the scientific, and the "modern" course as it presented itself to the Middle